

**TIMETABLE**  
**Fall/Winter 2017-18**  
As of 12 September 2017

Please note that changes may be made to the timetable at any time during the year.  
Updated versions will be emailed to students; as well the timetable will be posted on the program web site:  
<http://cmct.gradstudies.yorku.ca/> “Current Students”, “Courses”.

All course scheduling is tentative. Courses are sometimes changed at the last moment for reasons beyond our control.

Communication & Culture courses start the weeks of:  
**September 7th for York and Ryerson**

**Unless otherwise indicated.**

Courses in other graduate programs on which we are cross-listed may have other start times. Please refer to timetable.

**Course descriptions:** available on the York or Ryerson Com Cult web sites. Descriptions for Selected Topics courses will be provided at the end of the timetable, when available.

**CATALOG NUMBERS (YORK ONLY)** - these are six digit (or letter/number) combinations which you use to enroll in a course. You will find them on the online lecture schedule, when you register for the summer term.

**YORK UNIVERSITY**  
[http://www.yorku.ca/web/futurestudents/map/keele\\_map.html](http://www.yorku.ca/web/futurestudents/map/keele_map.html)

**RYERSON UNIVERSITY**  
<http://www.ryerson.ca/maps/>

## TIMETABLE

| FALL TERM 2017               |                 |   |                     |  |                |   |
|------------------------------|-----------------|---|---------------------|--|----------------|---|
| YK<br>Crs. No.               | RY<br>Crs No.   | Title   | Course<br>Status    | Instructor                             | Location       | Day/Time  |
| 6004 3.0,<br>Section A       | 8906,<br>Sect 1 | <b>Communication &amp; Culture:<br/>Interdisciplinary Approach</b>  | <b>Req.<br/>MA</b>  | Susan Ingram<br>singram@yorku.ca       | ROSS<br>N 836  | Tues<br>11:30am-2:30pm  |
| 6004 3.0,<br>Section B       | 8906,<br>Sect 2 | <b>Communication &amp; Culture:<br/>Interdisciplinary Approach</b>  | <b>Req.<br/>MA</b>  | Erin McCurdy<br>emccurdy@ryerson.ca    | RY<br>KHE 118A | Tues<br>12:00pm-3:00pm  |
| 7000 3.0<br>Section A        | 9904,<br>Sect 1 | <b>Perspectives in Communication &amp; Culture</b><br>Compulsory course for all doctoral students                                   | <b>Req.<br/>PhD</b> | Markus Riesenleitner<br>mrln@yorku.ca  | CALUMET<br>335 | Wed<br>4:00pm-7:00pm  |
| 7000 3.0<br>Section B        | 9904,<br>Sect 2 | <b>Perspectives in Communication &amp; Culture</b><br>Compulsory course for all doctoral students                                   | <b>Req.<br/>PhD</b> | Bruno Lessard<br>lessard@ryerson.ca    | RY<br>KHE 118A | Wed<br>3:00pm-6:00pm  |
| <b>Media &amp; Culture</b>   |                 |   |                     |  |                |   |
| 6101                         | 8922            | <b>Issues in Cultural Studies</b>   | Elec.<br>MC         | Andrew O'Malley<br>aomalley@ryerson.ca | RY<br>JOR 1043 | Wed<br>10:00am-1:00pm   |
| 6104                         | 8925            | <b>Reading Television</b>   | Elec.<br>MC         | Jean Bruce<br>jbruce@ryerson.ca        | RY<br>IMA B06  | Mon<br>3:00pm-6:00pm  |
| 6903                         | 8992            | <b>Directed Group Study: Exhibition and<br/>Curation, Literary Cultures</b><br><br>** Will Require Directed Group Study Paperwork** | Elec.<br>MC         | Irene Gammel<br>gammel@ryerson.ca      | RY<br>JOR 1043 | Thurs<br>3:00-6:00pm<br>(Not set on York course<br>timetable website) |
| 6135<br>Section A            | 8836,<br>Sect 1 | <b>Sel. Topics: Embodiment as Culture</b>   | Elec.<br>MC         | Darcey Callison<br>callison@yorku.ca   | DB 0009        | Mon<br>8:30am-11:30pm   |
| <b>Politics &amp; Policy</b> |                 |   |                     |  |                |   |
| 6300                         | 8940            | <b>Political Economy</b>  | Elec.<br>PP         | David Skinner<br>skinnerd@yorku.ca     | ROSS<br>N 201  | Tues<br>2:30pm-5:30pm   |

|  |                 |  |             |   |                              |                         |
|--|-----------------|--|-------------|---|------------------------------|-------------------------|
| 6335<br>Section A  | 8849,<br>Sect 1 | <b>Sel. Topics: Jamia</b><br>***CANCELLED***   | Elec.<br>PP | Daniel Drache<br>drache@yorku.ca                | ROSS<br>S 536                | Wed<br>8:15am-11:30am   |
| 6335<br>Section B  | 8849,<br>Sect 2 | <b>Sel. Topics: Decolonizing the City</b>  | Elec.<br>PP | Julie Tomiak<br>julie.tomiak@ryerson.ca         | <b>RY</b><br><b>KHE 118A</b> | Thurs<br>9:00am-12:00pm |
| <b>Technology in Practice</b>  |                 |  |             |   |                              |                         |
| 6521   | 8983            | <b>Culture of Avant Garde</b>  | Elec.<br>TP | Bruce Elder<br>belder@ryerson.ca                | <b>RY</b><br><b>SHE 637</b>  | Tues<br>6:00pm-9:00pm   |
| 7500   | 9921            | <b>Technology, Communication &amp; Culture</b>                                       | Elec.<br>TP | Ganaele Langlois<br>gana@yorku.ca               | ROSS<br>N 812                | Mon<br>2:30pm-5:30pm    |
| <b>Cross-Listed Courses</b><br><b>*Please note: Limited spaces in these courses*</b> |                 |  |             |   |                              |                         |
| 6113<br>[SOCL 6200]  | 8934            | <b>Contemporary Topics in Social Theory</b>  | Elec.<br>MC | Marcello Musto<br>marcello.musto@googlemail.com | SC<br>220                    | Tues<br>2:30pm-5:30pm   |
| 6127<br>[FILM 6320N]   | 8834            | <b>Images of Animals</b><br>***CANCELLED***  | Elec.<br>MC | TBD   |                              |                         |
| 7125<br>[FILM 7000]  | 9922            | <b>Cinema and Media Studies: Key Concepts</b>  | Elec.<br>MC | Sharon Hayashi<br>hayashi@yorku.ca              | CFT<br>137B                  | Thurs<br>10:30am-1:30pm |
| 6306<br>[ARTM 6300]  | 8947            | <b>Cultural Policy</b>   | Elec.<br>PP | Peter Lyman                                     | SSB<br>S126                  | Wed<br>7:00pm-10:00pm   |
| 6326<br>[POLS 6221]  | 8310            | <b>World Politics and Popular Culture</b>  | Elec.<br>PP | David Mutimer<br>dmutimer@yorku.ca              | SLH<br>120E                  | Tues<br>8:30am-11:30am  |
| 6340<br>[ARTM 6340]  | 8844            | <b>Managing the Broadcast &amp; Digital Worlds</b><br><b>**By Application Only**</b> | Elec.<br>PP | Trina McQueen<br>tmcqueen@schulich.yorku.ca     | SSB<br>W255                  | Tues<br>7:00pm-10:00pm  |
| 5501<br>[VISA 5600]  | 8967            | <b>Contemporary Theory in the Visual Arts</b>  | Elec.<br>TP | Graham Wakefield<br>grrrwaaw@yorku.ca           | CFA 338                      | Mon<br>10:30am-1:30pm   |
| 6507<br>[FILM 6245]  | 8986            | <b>Future Cinema to Film</b>   | Elec.<br>TP | Caitlin Fisher<br>caitlin@yorku.ca              | CFT<br>137B                  | Wed<br>5:30pm-8:30pm    |
| 6524<br>[MDES 5101]  | 8988            | <b>Design, Theory and Criticism</b>  | Elec.<br>TP | Robert Gill                                     | DB<br>4023                   | Wed<br>9:30am-12:30pm   |
| 6538<br>[STS 6200]   | 8861            | <b>Bodies in Technology</b>  | Elec.<br>TP | Helene Mialet<br>hmialet@yorku.ca               | BC<br>228                    | Tues<br>2:30pm-5:30pm   |

## FALL 2017 Selected Topics Course Descriptions

CMCT 6903/ CC8992 Directed Group Study: “Exhibition and Curation, Literary Cultures” Irene Gammel. Although this course is using an independent study course number, this numbering is for administrative purposes only. The Grad Program administrators will provide required forms for course substitution purposes. Here is a brief course description:

The Modernist era was a rich and vivacious period of interdisciplinary experimentation and artistic expression, and nothing captured the spirit of the times more accurately than the rise of salon culture. A synergy of performance, print culture, fashion, and visual media, modernist salons offered a collaborative space where coteries of artists, writers, art collectors, editors, and publishers flourished.

This two-part experiential course studies the culture of modernist salons through both theoretical and hands-on learning opportunities, with a particular focus on Florine Stettheimer, a painter, poet, designer, and salon hostess of the early twentieth-century who helped shape New York’s avant-garde and remains a largely unexplored figure of the Modernist era.

This course is ideal for students who already have basic events planning experience or curatorial expertise, and who wish to professionalize further. Alternatively, specific artistic skills and professional training in dance, music, singing, filmmaking, photography, or website design would be beneficial.

| WINTER TERM 2018              |              |  |               |   |            |                          |
|-------------------------------|--------------|--|---------------|---|------------|--------------------------|
| YK Crs. No.                   | RY Crs No.   | Title                                      | Course Status | Instructor                                      | Location   | Day/Time                 |
| 6002 3.0, Section M           | 8902, Sect 1 | Research Methodologies                     | Req. MA       | TBD   | VC 114     | Thurs<br>2:30pm-5:30pm   |
| 6002 3.0, Section N           | 8902, Sect 2 | Research Methodologies                     | Req. MA       | Jamin Pelkey<br>jpelkey@ryerson.ca              | RY TBD     | Thurs<br>3:00pm-6:00pm   |
| 7200 3.0 Section M            | 9900, Sect 1 | PhD Research Methodologies                 | Req. PhD      | Natalie Coulter<br>ncoulter@yorku.ca            | ROSS S 801 | Wed<br>4:00pm-7:00pm     |
| <b>Media &amp; Culture</b>    |              |  |               |   |            |                          |
| 6100                          | 8920         | Theoretical Approaches<br>*** CANCELLED*** | Elec. MC      | Natalie Coulter<br>ncoulter@yorku.ca            | MC 211     | Mon<br>10:30am-1:30pm    |
| 6123                          | 8833         | Cultures of Sexuality                      | Elec. MC      | Susan Driver<br>sdriver@yorku.ca                | DB 2008    | Wed<br>11:30am-2:30pm    |
| 6135 Section M                | 8836, Sect 1 | Sel. Topics: Sports, Race and Gender       | Elec. MC      | Nicole Neverson<br>neverson@ryerson.ca          | RY TBD     | Tues<br>12:00pm – 3:00pm |
| <b>Politics &amp; Policy</b>  |              |  |               |   |            |                          |
| 6301                          | 8941         | Issues in Comm & Cultural Policy           | Elec. PP      | Jeremy Shtern<br>jshtern@ryerson.ca             | RY TBD     | Mon<br>6:00pm – 9:00pm   |
| 6335 Section M                | 8849, Sect 1 | Sel. Topics: Legacy's of Multiculturalism  | Elec. PP      | Mark Hayward<br>mhayward@yorku.ca               | ROSS S 102 | Thurs<br>8:30am-11:30am  |
| <b>Technology in Practice</b> |              |  |               |   |            |                          |
| 6500                          | 8960         | Advanced Communication & Technology        | Elec. TP      | Izabella Pruska-Oldenhof<br>i2pruska@ryerson.ca | RY TBD     | Tues<br>12:00pm – 3:00pm |

|                         |      |  |             |   |               |                         |
|-------------------------|------|--|-------------|---|---------------|-------------------------|
| 6522                    | 8982 | <b>Body and Culture of Modernity</b>   | Elec.<br>MC | Art Blake<br>art.blake@ryerson.ca       | <b>RY TBD</b> | Mon<br>12:00pm-3:00pm   |
| 6526                    | 8863 | <b>Media History</b>   | Elec.<br>TP | Jan Hadlaw<br>jhadlaw@yorku.ca          | VH<br>1018    | Mon<br>2:30pm-5:30pm    |
|                         |      | <b>Cross-Listed Courses</b><br><b>*Please note: Limited spaces in these courses*</b> |             |   |               |                         |
| 6106<br>[MUSI 6320]     | 8931 | Popular Music Studies  | Elec.<br>MC | Rob Bowman<br>rbowman@yorku.ca          | ACE<br>373    | Thurs<br>11:30am-2:30pm |
| 6113<br>[SOCI 6200]     | 8934 | Contemporary Topics in Social Theory   | Elec.<br>MC | Aryn E. Martin<br>gpdsts@yorku.ca       | ROSS<br>S 803 | Tues<br>2:30pm-5:30pm   |
| 6132<br>[FILM 6242]     | 8213 | Space and Cinema   | Elec.<br>MC | John McCullough<br>johnmccu@yorku.ca    | CFT<br>239    | Wed<br>9:30am-12:30pm   |
| 6136<br>[GEOG<br>5700]  | 8837 | Asian Studies: Critical Perspectives   | Elec<br>MC  | Laam Hae<br>lhae@yorku.ca               | ROSS<br>S 501 | Fri<br>2:30pm-5:30pm    |
| 6336<br>[POLS 6087]     | 8850 | Politics of Aesthetics   | Elec.<br>PP | Shannon Bell<br>shanbell@yorku.ca       | DB<br>0004    | Thurs<br>7:00pm-10:00pm |
| 6508<br>[FILM 6246]     | 8862 | Future Cinema II: Applied Theory   | Elec.<br>TP | Taien Ng-Chan<br>taien@yorku.ca         | CFA<br>303    | Thurs<br>10:00am-2:00pm |
| 6516<br>[FILM<br>5020B] | 8966 | Activist Video-Making<br><b>**CANCELLED**</b>  |             |   |               |                         |
| 6537<br>[EDUC<br>5863]  | 8860 | Digital Games and Learning   | Elec.<br>TP | Kurt Thumlert<br>kthumlert@edu.yorku.ca | DB<br>3072    | Mon<br>2:30pm-5:30pm    |

WINTER 2017 Selected Topics Course Descriptions - TBC